

# COLORS OF THE MIND FIRST GRADE

Olivia Gude's Principles of Possibility:

*Playing, Forming Self, **Investigating Community Themes**, Encountering Difference, **Attentive Living**, Empowered Experiencing, Empowered Making, Deconstructing Culture, Reconstructing Social Spaces, Not Knowing*

PAIGE BYRNE -ART LESSON



## LESSON STEPS

### Step 1- Describe

Using Richard Diebenkorn's paintings "Ocean Park #83" and Cityscape I, students describe the colors that they find and what the color may suggest in the painting: land, street, beach, ocean, architecture.

**"In the colors we see, what do you think the colors may represent in the painting?"**

### Step 2-Analyze

**"What else could the colors represent?"**

**"Where does your idea come from?"**

Students begin to share an experience that connects color to memory.

### Step 3- Gather

Select 2 to 4 sites on and around campus to investigate the colors. Tell them we are gathering colors in our mind to use for an artwork.

**"We will make 3 stops in our community. Keep the colors in your mind and we can think about why these sites would be important to our community"**

I selected: school garden & entrance, shops & church across street, neighborhood community center

### Step 4-Select & Apply

Students select materials and start to create the composition: layering, blending, cutting

### Step 5-Closing

Students recall the colors they selected from our sites and the location of their work.

## ESSENTIAL QUESTIONS

- How do artists suggest place without imagery and detail?
- What can we find in our community that is important?
- What can we tell is valuable to our community on campus?

**OBJECTIVE** Students produce a mixed media composition of color inspired by the colors of their campus, neighborhood and community.

#### MATERIALS

- Richard Diebenkorn, "Ocean Park #83" @ Corcoran
- glue, scissors,
- paint chips, oil pastels



#### STUDENTS WILL BE ABLE TO:

- Collect colors from walk
- Abstract the imagery with sections of color
- Combine materials to create effects
- Describe their composition of color
- Analyze art work of their peers

#### STUDENT UNDERSTANDING

- Artists use self expression to illustrate specific places
- Combining a variety of lines and shapes creates space
- Layering materials creates texture

#### RUBRIC

- 4** Student minimized imagery to colors
- 3** Student minimized expected amount
- 2** Student minimized half of imagery
- 1** Student used imagery to define scene

#### DIFFERENTIATION

##### • ASSISTING TO ADAPT

bring paint chips & zip locks to store as colors are found

##### • SUGGEST TO LIFT LEVEL

demonstrate how to show perspective