

Mann Art news

Fall 2013



The very talented faculty and staff were the first artists to visit!

You have probably already seen the great pop-portraits of our faculty in the main building! Our process was simple. We traced their photos from iPad then made a copy on drawing paper. Each faculty member painted their own pop colors and most chose a sprinkle of glitter! I think this experience gave each of us a true glimmer of how it feels to be new, unsure, excited and confident among our crew to bring out the best of ourselves and our students.



Trailer time is offering many exciting opportunities in art experiences! The art trailer has totally been so fun to set up. My question “How can I continue

the Reggio experience established in Pre-K to serve our K-5 art experience?” has finally been answered.

I discovered TAB. TAB is a method for teaching **choice based art education** and was developed in Massachusetts. It is growing fast to serve the needs of the students in the 21st century. Page 2 has a link to the resource that will guide me this year.

What I believe right for us in using TAB is the skill building and self-direction our students will experience and determine. Students are motivated when the content of their work has meaning for them. Students will be accountable for their productivity. They are expected to show willingness to explore materials and techniques. Discussion among peers and coaching with teachers will be ongoing throughout the studio centers.

Appreciation, Introduction & more...

Appreciation goes to Liz for her openness to offer TAB and to Donna for continuing assistance and updating of our online student gallery [ARTSONIA](#).

Introduction of Ashley Beck, BYU student teacher practicing in art education for next 6 weeks and Becky Gardener, former art teacher & art sub 13-14!

More art needed by your child? Click: [icreate!](#)



Donors Choose!

At the start of the summer, I was so excited to learn that my *first proposal* was accepted from Donor's Choose.

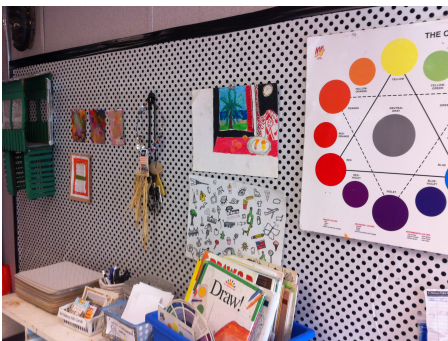
Click the title for a link to *second*. Our students take interest in transforming current imagery and thought to support the program of Ms. Hundley and Mr. Howes on how students take charge in transforming imagery with positive messages for our youth.

TAB Teaching Artistic Behavior TAB

“If we teach today as we taught yesterday, we rob our children of tomorrow.” --John Dewey

This quote sums up why I am so excited about TAB. I have been looking for a framework to change. TAB will allow our students to make choices, apply meaning, take risks, find solutions, learn from peers and perform in a studio designed build character.

Inspiration Board



Our inspiration board will highlight a general theme. The first center to open is DRAWING.

OBSERVATIONAL OPTIONS:

- K /1st Living Objects
- 2nd School Supply Series
- 3rd Everyday Tools
- 4th Objects in Nature
- 5th Place on Campus

Choice Centers



The art trailer was so perfect, but I had this burning idea to see if it could be the TAB studio I wanted it to be. Even the Art History center can have art materials, like **wire** to study Alexander Calder.

Art TAB centers

Drawing

Art History

Fiber Arts

Print

Paint

Sculpt

Center Menus



Students will arrive to the studio, watch a quick demo and use the menus to select their own creative path for their art time. Our first drawing exercise was OBSERVATIONAL DRAWING. I brought in sunflowers from market. They may elect to practice my demonstration of value in pencil. They may also choose to use Le Pen with Sharpie or colored pencil. They might also choose another object in the room. We continue though, and offer more choices in DRAWING, students show their teacher they can handle more choices before we open another center.