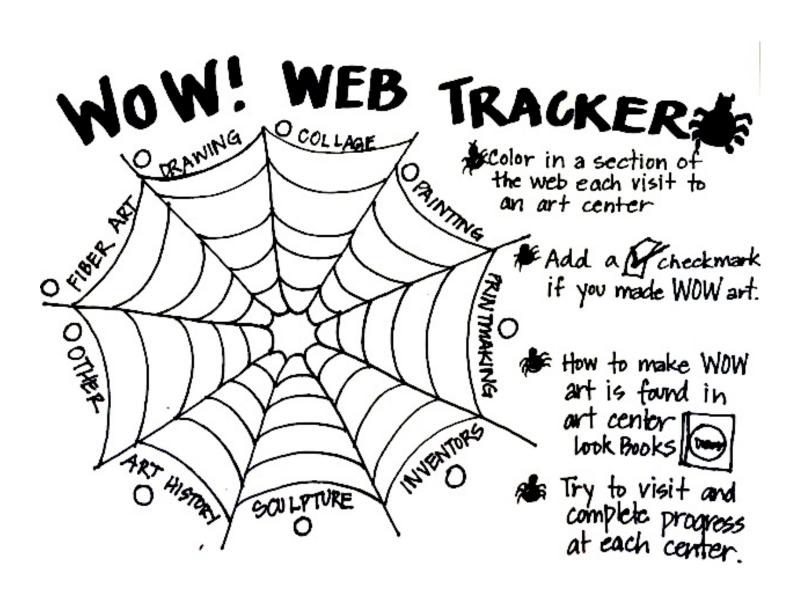
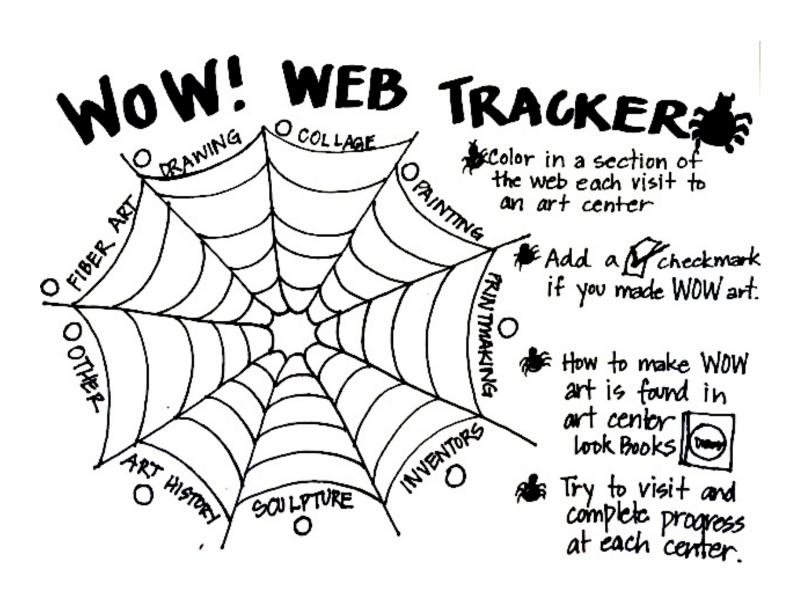
Use line	Mix primary colors	Show space	Show meaning
□*☺	□*©	□*◎	□*©
Use shapes	Make a clay form	Show symmetry	Show self expression
□* ⓒ date	□*☺	□*◎	□*©
* Completion of project must be discussed with peer and teacher (check list).			



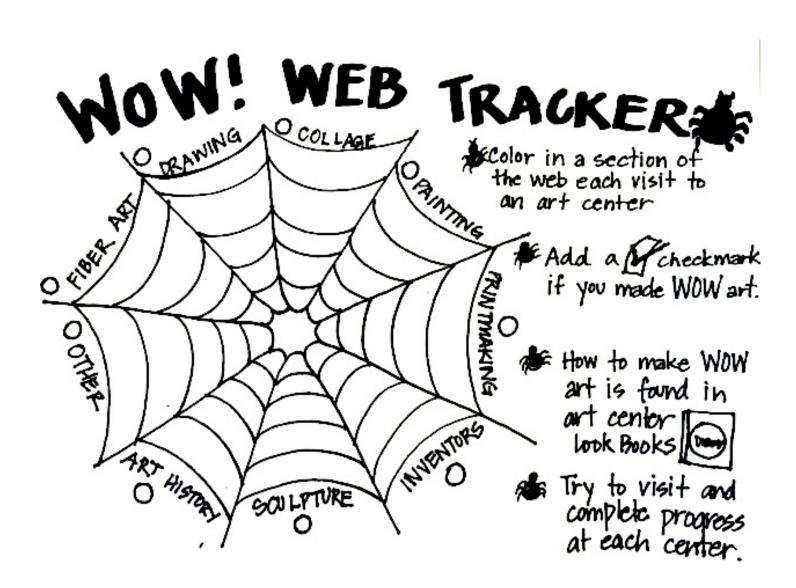
Portfolio Progress Report

Show bilateral symmetry in living things.	Create a composition by choosing warm, cool or neutral.	In Fiber arts explore all weaving materials.	Show meaning by connections (personal/subjects)
□*◎	□*©	□*◎	□*©
Design geometric and organic shapes.	Construct a 3D ceramic form using coil, slip, and score techniques with clay.	Use emphasis in a piece of artwork like a person, place or thing.	Create an artwork that shares something about yourself.
□*◎	□*◎	□*◎	□*©
* Completion of project must be discussed with peer and teacher (check list).			



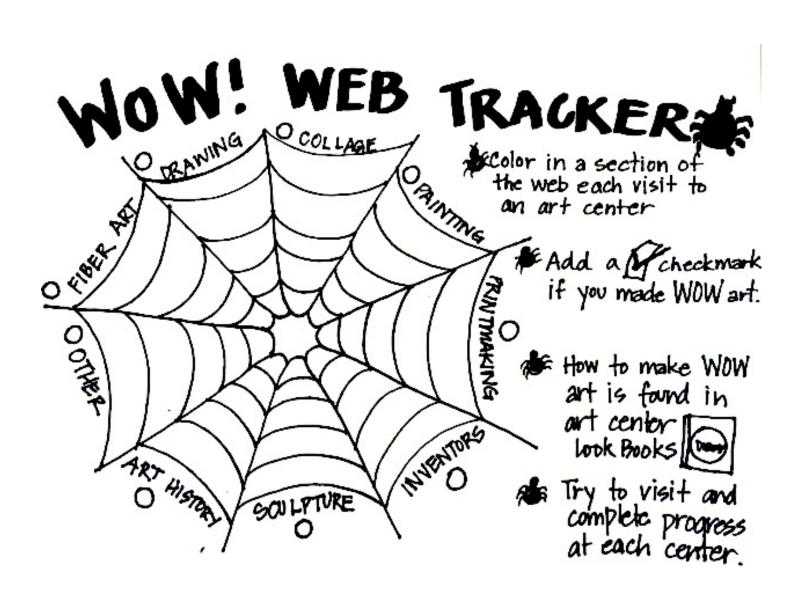
Portfolio Progress Report

Select an object to produce a contour line drawing.	Incorporate complimentary colors into piece of artwork.	Produce a landscape that demonstrators knowledge of foreground, middleground, background and horizon line.	Show meaning by connections (personal/subjects)
□*◎	□*©	□*◎ date	□*◎ date
Use bilateral symmetry.	Create a form using the slab technique.	Show movement in their artwork.	Create an artwork that shares something about yourself.
□*◎	□*◎	□*©	□*◎ date
* Completion of project must be discussed with peer and teacher (check list).			



Portfolio Progress Report

1 st Semester	2 nd Semester	3 rd Semester	4 th Semester
Create an optical illusion (seeing something else in something).	Mix 2 tints and 2 shades to create a monochromatic work of art.	Create artwork demonstrating knowledge of positive and negative space.	Show connections to subjects/culture through your art.
□*◎	□*©	□*©	□*©
Design artwork that shows radial symmetry.	Demonstrate additive and subtractive methods.	Create a mixed media work of art.	Tell a story through your artwork.
□*©	□*◎	□*◎	□*◎
* Completion of project must be discussed with peer and teacher (check list).			



Portfolio Progress Report

1 st Semester	2 nd Semester	3 rd Semester	4 th Semester
Demonstrate observational drawing skills (see studio resources).	Create an artwork so that color plays an important role.	Select scenery to demonstrate knowledge of 1 point perspective.	Collaborate to address a social issue through the arts.
□*©	□*◎	□*©	□*© date
Produce a piece of artwork that shows research of art history.	Select materials for a still life that shows self expression.	Create artwork using implied texture.	Develop a character that sends a message.
©	□⊕	□*©	□*©
Completion of project must be discussed with peer and teacher (check list).			

